

'The Way Home'

Composed by Stuart Ryan



'The Way Home' was written as a tribute to my friend the late Eric Roche and features several devices that Eric himself used when composing and arranging - firstly the CADGAD tuning, a close cousin of DADGAD that draws you to the key of C rather than D. Then there are some large stretches for the fretting hand, e.g in bar twelve and some stretches with barres as in bar fifteen. A standard 'pima' picking pattern will work throughout so this piece mostly features work for the fretting hand. Artificial harmonics make an appearance to close the piece in bar thirty seven. In order to sound these use the fretting hand fingers to make the chord shape (it's almost an Open C Major chord shape), lightly rest the index finger on the notes on the higher frets after the notes in brackets and then use the picking hand thumb to pluck the harmonics and the 'a' finger to pluck the natural notes.

Tuning - CADGAD

First system of musical notation (measures 1-3). The top staff is in 4/4 time, featuring a treble clef and a key signature of one flat (Bb). The bottom staff is a guitar TAB with six lines. Measure 1 starts with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note Bb2. Measure 2 contains a complex chord with a barre on the 3rd fret, a half note G3, a half note A3, and a half note Bb3. Measure 3 features a half note G3, a half note A3, and a half note Bb3, with a triplet of eighth notes G3, A3, and Bb3. The TAB for measure 1 shows fret numbers 0, 3, and 0. Measure 2 shows fret numbers 0, 0, 0, 0, 0, and 0. Measure 3 shows fret numbers 0, 0, 0, 0, 0, and 0.

Second system of musical notation (measures 4-6). Measure 4 starts with a whole note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note G2. Measure 5 features a half note G2, a half note A2, and a half note Bb2, with a triplet of eighth notes G2, A2, and Bb2. Measure 6 contains a complex chord with a barre on the 3rd fret, a half note G3, a half note A3, and a half note Bb3. The TAB for measure 4 shows fret numbers 3, 0, 3, 0, 3, and 0. Measure 5 shows fret numbers 3, 0, 3, 0, 3, and 0. Measure 6 shows fret numbers 0, 0, 0, 0, 0, and 0.

Third system of musical notation (measures 7-9). Measure 7 starts with a whole note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note G2. Measure 8 features a half note G2, a half note A2, and a half note Bb2, with a triplet of eighth notes G2, A2, and Bb2. Measure 9 contains a complex chord with a barre on the 3rd fret, a half note G3, a half note A3, and a half note Bb3. The TAB for measure 7 shows fret numbers 0, 0, 0, 0, 0, and 0. Measure 8 shows fret numbers 0, 0, 0, 0, 0, and 0. Measure 9 shows fret numbers 0, 0, 0, 0, 0, and 0.