

'Over The Rainbow'

Arranged by Stuart Ryan



Whilst playing in Open G Major tuning one day I found the melody to 'Over The Rainbow' and this arrangement then developed a mind of its own. One of the advantages of working in unfamiliar tunings is that muscle memory does not trap you in all the familiar shapes and patterns that you can normally fall into. I found some beautiful chord voicings to match the melody and some simple basslines were incorporated to link it all together. At several points you'll see I've indicated certain notes on the 6th string to be fretted with the fretting hand thumb (T) but this is not essential and rather my own preference for fretting these notes.

Open G Tuning - DGDGBD

Chords: G, Am, G, D, C, Bm, Am

Chords: G, Em7, Bm7, Gmaj7, G7/F, C(sus2), D(add9)

Chords: Gmaj11, C5, D9(sus4), C(add9)/E, G, Em, C/E