



# 20 Essential Fingerpicking Patterns

©Stuart Ryan 2016

Pattern 1

Pattern 1 musical notation and guitar tablature. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The guitar tablature shows fret numbers 0, 1, and 2 on strings T, A, and B. Picking directions are indicated by 'p' (pick) and 'i' (finger).

*p i m a p p p*

Pattern 2

Pattern 2 musical notation and guitar tablature. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The guitar tablature shows fret numbers 0, 1, and 2 on strings T, A, and B. Picking directions are indicated by 'a' (finger), 'm' (finger), 'i' (finger), and 'p' (pick).

*a m i p p p*

Pattern 3

Pattern 3 musical notation and guitar tablature. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The guitar tablature shows fret numbers 0, 1, and 2 on strings T, A, and B. Picking directions are indicated by 'p' (pick) and 'i' (finger).

*p i a p p p*

Pattern 4

Pattern 4 musical notation and guitar tablature. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The guitar tablature shows fret numbers 0, 1, and 2 on strings T, A, and B. Picking directions are indicated by 'p' (pick) and 'i' (finger).

*p i m i p p p*

©Stuart Ryan 2015

Pattern 5

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0  
 0 2 2 2 | 0 2 2 2  
 p m a m p p p p i m i p

Pattern 6

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0  
 0 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2  
 p i m a p i m a p i m a p i m a

Pattern 7

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0  
 0 1 2 2 2 2 0 2 2 2 2 0  
 a m i p a m i p a m i p a m i p

Pattern 8

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0  
 0 1 1 2 1 1 1 1 | 0 1 1 2 1 1 1 1  
 p a m i p p p p

Pattern 9

Pattern 9 musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth notes in a sequence: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar TAB shows fret numbers: 0, 1, 2, 1, 1, 1, 1, 1, 2, 2, 2, 2, 0, 2, 2, 2. Dynamics are indicated as *p*, *a*, *p*, *p*, *p*.

Pattern 10

Pattern 10 musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth notes in a sequence: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar TAB shows fret numbers: 0, 1, 1, 2, 1, 1, 1, 1, 0, 1, 1, 2, 1, 1, 0, 1. Dynamics are indicated as *p*, *m*, *p*, *p*, *p*.

Pattern 11

Pattern 11 musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth notes in a sequence: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar TAB shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 0, 2. Dynamics are indicated as *p*, *a*, *p*, *p*, *p*, *p*, *m*.

Pattern 12

Pattern 12 musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth notes in a sequence: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar TAB shows fret numbers: 1, 0, 0, 0, 0, 0, 0, 0, 1, 0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 2, 2, 2, 2. Dynamics are indicated as *a*, *m*, *p*, *a*, *m*, *p*, *a*, *m*, *p*, *a*, *m*, *p*, *a*, *m*, *p*.

Pattern 13

0 0 0 0 0 0 0 0 | 0 0 0 0 0

T 1 1 1 1 1 1 1 1 | 1 1 1 1 1

A 2 2 2 2 2 2 2 2 | 2 2 2 2 2

B 0 2 2 2 2 2 2 2 | 0 2 2 2 2

*a p a p a p*

Pattern 14

0 0 0 0 0 0 0 0 | 0 0 0 0 0

T 1 1 1 1 1 1 1 1 | 1 1 1 1 1

A 2 2 2 2 2 2 2 2 | 2 2 2 2 2

B 0 2 2 2 2 2 2 2 | 0 2 2 2 2

*m p m p m p*

Pattern 15

0 0 0 0 0 0 0 0 | 0 0 0 0 0

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0

A 2 2 2 2 2 2 2 2 | 2 2 2 2 2

B 0 2 2 2 2 2 2 2 | 0 2 2 2 2

*a p a p a p m p m p m p*

Pattern 16

0 0 0 0 0 0 | 0 0 0 0

T 1 0 0 0 1 | 0 0 0 1

A 2 2 2 2 2 2 | 2 2 2 2

B 0 2 2 2 2 2 | 0 2 2 2

*i p i p i p i p i p i p m p i p m p i p m p*

Pattern 17

*p i m p i m p i m p i m*

Pattern 18

*m i p m i p m i p m i p*

Pattern 19

*p i m p i m p i m p i m*

*p i m p i m p i m p i m*

Pattern 20

0 0 1 0 1 2 0 1 0 1 2 0 1 2 1 2 2

*m i p m i p m i p m i p*

1 2 2 2 1 2 2 2 1 2 2 2 1 2 2 2 0 0 0

*m i p m i p*